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Tales of Athiranippadam India Who's who Ten Women Writers of Kerala The Gujaratis, a Study of Socio-economic Interactions, 1850-1950 AKASHVANI Bovine Bugles General Information as on ... Postal Assistants India Since 1947 NDA (National Defence Academy Examination) Bsf Crpf Five Decades Authors, Texts, Issues The Middle Class in Colonial Malabar Indian Year Book The Times of India Directory and Year Book Including Who's who The Times of India Directory and Year Book Including Who's who A Social History of India Annual Report Indian and Pakistan Year Book and Who's who Malayalam Literary Survey Indian Literature Since Independence Manorama Year Book Kerala State Gazetteer My Story Manjaveyil Maranangal General Information and Annual Report Indian Literature General Knowledge 2019-Competitive Exam Book 2021 Indian Books Kunju Karyangalude Odeythampuran Under the Wild Skies History of Printing and Publishing in India Al Arabian Novel Factory Legends of Khasak Asian Recorder Indian and Foreign Review The Great Indian Novel Hangwoman

Tales of Athiranippadam 2013 akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 26 december 1976 periodicity of the journal weekly number of pages 68 volume number vol xli no 52 broadcast programme schedule published page nos 18 62 article 1 allergy 2 private detective

an interesting hobby author 1 dr a das gupta 2 t s vishwanatha pillai keywords 1 inherited tendency causative agents treatment limited resources 2 questions of choice challenging hobby prasar bharti archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

India Who's who 1979 this definitive guide to independent india takes us through the events and personalities that have shaped india in the seventy years since 1947 starting with independence day it covers the decades in which the subcontinent saw the rise of democracy its metamorphosis from an economy driven by selfsufficiency to one propelled by the economic reforms of the 1990s and the concurrent liberalization privatization and globalization that boosted india s growth rate it also marks the transition from the era of single party dominance to that of coalition politics and to identity based politics arranged chronologically india since 1947 covers a wide range of topics from the green revolution the five year plans the infamous emergency and the emergence of the bharatiya janata party as a major political force to the beginning of television in india and the launch of its space and nuclear programmes a separate listing of the events leading up to independence interesting factoids on various aspects of modern india and a detailed index further enhance the appeal of the book

Ten Women Writers of Kerala 2012 on the completion of fiftieth year of sahitya akademi

The Gujaratis, a Study of Socio-economic Interactions, 1850-1950 1990 authors texts issues by the author of the highly acclaimed indian literature positions and propositions brings together ten essays concerning major aspects of indian literature the essays in the first part examine some of the specific anxieties of contemporary indian poetry in the context of nation and region the democratizing and modernizing forces and processes in post independence indian literature and the concept of the diaspora in the context of indian writing the essays in the second part look at some specific authors from fresh perspectives sarojini naidu is re evaluated as an indian poet sharing the bhasha traditions saratchandra chatterjee is looked at from the point of view of his reception in different languages and sarala dasa s mahabharata is examined for its subaltern elements the third part looks at the social dynamics and poetics of bhakti the state of autobiography as a genre the theoretical status of the concept of orientalism today and the activity of translation from an indian perspective the book is essential reading for academics dealing with indian literature students researchers and readers broadly interested in the issues of indian literature and culture

AKASHVANI 1976-12-26 members of the middle class in colonial malabar left behind a copious amount of writings these are to be found among other places in magazines autobiographies and diaries this book explores the social history of the middle class in the region during the british period on the basis of these writings in combination with archival sources it delves into how they conceptualized domesticity forged new friendships cutting across caste and sometimes even racial lines and the new forms of leisure they envisaged the author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places in the public sphere and inside homes where they desperately clung on to tradition even while accepting much of what the west had to offer please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

Bovine Bugles 1978 issues for 1919 47 include who s who in india 1948 who s who in india and pakistan

General Information as on ... 2013 issues for 1919 47 include who s who in india 1948 who s who in india and pakistan

Postal Assistants 2017-08-29 issues for 1919 47 include who s who in india 1948 who s who in india and pakistan

India Since 1947 2004 on literature in indic languages and in english

NDA (National Defence Academy Examination) 2003 first published in malayalam in 1973 my story kamala das sensational autobiography shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo depicting the author s intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece

Bsf 2021-10-13 the book general knowledge 2019 has been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like ssc banks railway police nda cds rbi lic gic upsc and all other entrance and recruitment exams the main aim of this book is to make the reader familiar with all the aspects of general knowledge in a very systematic simple well structured and useful way the book covers almost all subjects and topics in all the areas of study the book provides complete information through various sections on history geography political science economics general science literature sports awards and honours and abbreviations at the last

Crpf 1983 a restlessness born of guilt and despair leads ravi to embark on a journey that ends in the remote village of khasak in the picturesque palghat countryside in kerala a land from the past potent with dreams and legends enfolds the traveller in a powerful and unsettling embrace ravi is bewitched and entranced as everything around him the villagers their children whom he teaches in a makeshift school the elders who see him as a threat the toddy tappers the shamans takes on the quality of myth and then reality painful and threatening begins to intrude on the sojourner s resting place and ravi begins to understand that there is no escape from the relentless dictates of karma often poetic and dark always complex and rich the legends of khasak o v vijayan s much acclaimed first novel translated into english by the author is an extraordinary achievement

Five Decades 1983 in this award winning novel tharoor has masterfully recast the two thousand year old epic the mahabharata with fictional but highly recognizable events and characters from twentieth century indian politics nothing is sacred in this deliciously irreverent witty and deeply intelligent retelling of modern indian history and the ancient indian epic the mahabharata alternately outrageous and instructive hilarious and moving it is a dazzling tapestry of prose and verse that satirically but also poignantly chronicles the struggle for indian freedom and independence

Authors, Texts, Issues 1983 an epic novel outlook when twenty two year old chetna grddha mullick is appointed the first woman executioner in india assistant and successor to her father her life explodes under the harsh lights of television cameras when the day of the execution arrives will she bring herself to take a life

The Middle Class in Colonial Malabar 2000

Indian Year Book 1998

The Times of India Directory and Year Book Including Who's who 1984

The Times of India Directory and Year Book Including Who's who 1984

A Social History of India 1973

Annual Report 1998

Indian and Pakistan Year Book and Who's who 1986

Malayalam Literary Survey 2011-03-15

Indian Literature Since Independence 2011-08-27

Manorama Year Book 1980

Kerala State Gazetteer 1997

My Story 2021-01-01

Manjaveyil Maranangal 1973

General Information and Annual Report 2011-04-02

Indian Literature 1997

General Knowledge 2019-Competitive Exam Book 2021 1988

Indian Books 2019

Kunju Karyangalude Odeythampuran 2008

Under the Wild Skies 1973

History of Printing and Publishing in India 1983

Al Arabian Novel Factory 2011-09-01

Legends of Khasak 2016-07-27

Asian Recorder

Indian and Foreign Review

The Great Indian Novel

Hangwoman