

SLAVERY AND SERFDOM IN THE MIDDLE AGES (2023)

THE MIDDLE AGES THE MIDDLE AGES ENGLAND IN THE LATER MIDDLE AGES GOD AND REASON IN THE MIDDLE AGES THE CENTRAL MIDDLE AGES WHAT DO WE KNOW ABOUT THE MIDDLE AGES? THE MIDDLE AGES THE WANING OF THE MIDDLE AGES MAGIC IN THE MIDDLE AGES JEWISH LIFE IN THE MIDDLE AGES THE STORY OF THE MIDDLE AGES COMIC MEDIEVALISM MAKING A LIVING IN THE MIDDLE AGES THE ART OF WARFARE IN WESTERN EUROPE DURING THE MIDDLE AGES THE FLOWERING OF THE MIDDLE AGES THE MODERN ORIGINS OF THE EARLY MIDDLE AGES WHEN EGO WAS IMAGO IRELAND IN THE MIDDLE AGES LEPROSY AND IDENTITY IN THE MIDDLE AGES A SHORT HISTORY OF THE MIDDLE AGES CIVILIZATION OF THE MIDDLE AGES ENGLISH INDUSTRIES OF THE MIDDLE AGES BEING AN INTRODUCTION TO THE INDUSTRIAL HISTORY OF MEDIEVAL ENGLAND JEWISH LIFE IN THE MIDDLE AGES TOWARD A GLOBAL MIDDLE AGES A CULTURAL HISTORY OF MEDICINE IN THE MIDDLE AGES WILD MEN IN THE MIDDLE AGES CHURCH AND CHRONICLE IN THE MIDDLE AGES VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES THE UNIVERSITIES OF EUROPE IN THE MIDDLE AGES: PT. 1. ITALY. SPAIN. FRANCE. GERMANY. SCOTLAND, ETC EUROPE IN THE HIGH MIDDLE AGES PILGRIMAGE IN THE MIDDLE AGES THE IDEA OF THE BOOK IN THE MIDDLE AGES EASTERN EUROPE IN THE MIDDLE AGES (500-1300) (2 VOLS) ENGLISH INDUSTRIES OF THE MIDDLE AGES THE MIDDLE AGES MEN AND IDEAS TRANSLATING THE MIDDLE AGES THE MIDDLE AGES IN 50 OBJECTS SCHOLARSHIP AND POLITICS IN THE MIDDLE AGES NARRATIVE CONVENTIONS OF TRUTH IN THE MIDDLE AGES

THE MIDDLE AGES

2021-06-03

A UNIQUE ILLUSTRATED BOOK THAT WILL CHANGE THE WAY YOU SEE MEDIEVAL HISTORY THE MIDDLE AGES A GRAPHIC HISTORY BUSTS THE MYTH OF THE DARK AGES SHEDDING LIGHT ON THE MEDIEVAL PERIOD S PRESENT DAY RELEVANCE IN A UNIQUE ILLUSTRATED STYLE THIS HISTORY TAKES US THROUGH THE RISE AND FALL OF EMPIRES PAPACIES CALIPHATES AND KINGDOMS THROUGH THE VIOLENCE AND DEATH OF THE CRUSADES VIKING RAIDS THE HUNDRED YEARS WAR AND THE PLAGUE TO THE CURIOUS PRACTICES OF MONKS MARTYRS AND ICONOCLASTS WE LL SEE HOW THE FOUNDATIONS OF THE MODERN WEST WERE ESTABLISHED INFLUENCING OUR ART CULTURES RELIGIOUS PRACTICES AND WAYS OF THINKING AND WE LL EXPLORE THE LIVES OF THOSE SEEN AS OTHER WOMEN JEWS HOMOSEXUALS LEPERS SEX WORKERS AND HERETICS JOIN HISTORIAN ELEANOR JANEGA AND ILLUSTRATOR NEIL MAX EMMANUEL ON A ROMP ACROSS CONTINENTS AND KINGDOMS AS WE DISCOVER THE MIDDLE AGES TO BE A TIME OF HUGE CHANGE INQUIRY AND DEVELOPMENT NOT UNLIKE OUR OWN

THE MIDDLE AGES

2014

THE MIDDLE AGES C 500 1500 INCLUDES A THOUSAND YEARS OF EUROPEAN HISTORY IN THIS VERY SHORT INTRODUCTION MIRI RUBIN TELLS THE STORY OF THE TIMES THROUGH THE PEOPLE AND THEIR LIFESTYLES INCLUDING STORIES OF KINGSHIP AND CHRISTIAN SALVATION AGRICULTURE AND TRADE RUBIN DEMONSTRATES THE REMARKABLE NATURE AND LEGACY OF THE MIDDLE AGES

ENGLAND IN THE LATER MIDDLE AGES

2003

FIRST PUBLISHED TO WIDE CRITICAL ACCLAIM IN 1973 THIS IS AN EXCELLENT SECOND EDITION THAT BRINGS THE STUDY UP TO DATE MAINTAINING THE SPIRITED CHARACTER OF THE ORIGINAL THIS IS A SEMINAL TEXT FOR STUDENTS OF THIS DIVERSE AND COMPLEX PERIOD EACH CHAPTER INCLUDES A DISCUSSION OF THE HISTORIOGRAPHICAL DEVELOPMENTS OF THE LAST DECADE AND FOCUSING ON THE PLAGUE AND THE ECONOMY MAURICE KEEN PRESENTS A FRESH LOOK AT THE CHANGING WORLD OF THE LATER MIDDLE AGES SURVEYING THE PERIOD FROM EDWARD I TO THE DEATH OF RICHARD III WHICH HERALDED IN THE TUDOR AGE THIS ENTHRALLING AND INFORMATIVE WORK WILL BE OF MASSIVE BENEFIT TO STUDENTS OF HISTORY AND THE MIDDLE AGES

GOD AND REASON IN THE MIDDLE AGES

2001-07-30

BETWEEN 1100 AND 1600 THE EMPHASIS ON REASON IN THE LEARNING AND INTELLECTUAL LIFE OF WESTERN EUROPE BECAME MORE PERVASIVE AND WIDESPREAD THAN EVER BEFORE IN THE HISTORY OF HUMAN CIVILIZATION OF CRUCIAL SIGNIFICANCE WAS THE INVENTION OF THE UNIVERSITY AROUND 1200 WITHIN WHICH REASON WAS INSTITUTIONALIZED AND WHERE IT BECAME A DEEPLY EMBEDDED PERMANENT FEATURE OF WESTERN THOUGHT AND CULTURE IT IS THEREFORE APPROPRIATE TO SPEAK OF AN AGE OF REASON IN THE MIDDLE AGES AND TO VIEW IT AS A FORERUNNER AND HERALD OF THE AGE OF REASON THAT WAS TO COME IN THE SEVENTEENTH CENTURY THE OBJECT OF THIS STUDY IS TWOFOLD TO DESCRIBE HOW REASON WAS MANIFESTED IN THE CURRICULUM OF MEDIEVAL UNIVERSITIES ESPECIALLY IN THE SUBJECTS OF LOGIC NATURAL PHILOSOPHY AND THEOLOGY AND TO EXPLAIN HOW THE MIDDLE AGES ACQUIRED AN UNDESERVED REPUTATION AS AN AGE OF SUPERSTITION BARBARISM AND UNREASON

THE CENTRAL MIDDLE AGES

2006

DANIEL POWER TRACES THE HISTORY OF EUROPE IN THE CENTRAL MIDDLE AGES 950 1320 AN AGE OF FAR REACHING CHANGE FOR THE CONTINENT SEVEN CONTRIBUTORS CONSIDER THE HISTORY OF THIS PERIOD FROM A VARIETY OF PERSPECTIVES INCLUDING POLITICAL SOCIAL ECONOMIC RELIGIOUS AND INTELLECTUAL HISTORY

WHAT DO WE KNOW ABOUT THE MIDDLE AGES?

1995

SURVEYS MEDIEVAL EUROPEAN HISTORY CULTURE RELIGION AND EVERYDAY LIFE

THE MIDDLE AGES

2015-01-13

JOHANNES FRIED GIVES US A MIDDLE AGES FULL OF PEOPLE ENCOUNTERING THE UNFAMILIAR GRAPPLING WITH NEW IDEAS REDEFINING POWER AND INTERACTING WITH DIFFERENT SOCIETIES AN ERA CHARACTERIZED BY CONTINUITIES AND DISCONTINUITIES THE VIBRANT EXPANSION OF KNOWLEDGE AND AN UNDERSTANDING OF THE GROWING COMPLEXITY OF THE WORLD

THE WANING OF THE MIDDLE AGES

1963

A FASCINATING STUDY OF NATURAL AND DEMONIC MAGIC WITHIN THE BROAD CONTEXT OF MEDIEVAL CULTURE

MAGIC IN THE MIDDLE AGES

2014-11-06

THIS UNIQUE AND VALUABLE BOOK TELLS THE HISTORY OF THE MIDDLE AGES IN AN UNDERSTANDABLE AND ENTERTAINING FASHION IT HELPS THE READER TO UNDERSTAND THE INFLUENCE OF THE MIDDLE AGES ON MODERN TIMES WE FOLLOW HARDING AS HE GUIDES US THROUGH THE RISE OF THE CHRISTIAN CHURCH FEUDALISM CHARLEMAGNE THE CRUSADES AND THE HUNDRED YEARS WAR HARDING ALSO TAKES GREAT CARE TO DESCRIBE THE DAILY LIVES OF PEASANTS NOBLE AND CLERGYMEN

JEWISH LIFE IN THE MIDDLE AGES

1896

THE ROLE OF LAUGHTER AND HUMOUR IN THE POSTMEDIEVAL CITATION INTERPRETATION OR RECREATION OF THE MIDDLE AGES HAS HITHERTO RECEIVED LITTLE

ATTENTION A GAP IN SCHOLARSHIP WHICH THIS BOOK AIMS TO FILL EXAMINING A WIDE RANGE OF COMIC TEXTS AND PRACTICES ACROSS SEVERAL CENTURIES FROM DON QUIXOTE AND EARLY CHAUCERIAN MODERNISATION THROUGH TO VICTORIAN THEATRE THE MONTY PYTHON FILMS TELEVISION AND THE EXPERIENCE OF VISITING SITES OF HERITAGE TOURISM SUCH AS THE JORVIK VIKING MUSEUM AT YORK IT IDENTIFIES WHAT HAS BEEN PERCEIVED AS UNIQUELY FUNNY ABOUT THE MIDDLE AGES IN DIFFERENT TIMES AND PLACES AND HOW THIS HAS INFLUENCED IDEAS NOT JUST ABOUT THE MEDIEVAL BUT ALSO ABOUT MODERNITY TRACING THE DEVELOPMENT AND PERMUTATIONS OF ITS VARIOUS REGISTERS INCLUDING SATIRE PARODY IRONY CAMP WIT JOKES AND FARCE THE AUTHOR OFFERS FRESH AND AMUSING INSIGHT INTO COMIC MEDIEVALISM AS A VEHICLE FOR CRITICAL COMMENTARY ON THE PRESENT AS WELL AS THE PAST AND SHOWS THAT FOR AS LONG AS THERE HAS BEEN MEDIEVALISM PEOPLE HAVE LAUGHED AT AND WITH THE MIDDLE AGES LOUISE D ARCENS IS ASSOCIATE PROFESSOR IN ENGLISH LITERATURES AT THE UNIVERSITY OF WOLLONGONG

THE STORY OF THE MIDDLE AGES

2012-12-12

DRAMATIC SOCIAL AND ECONOMIC CHANGE DURING THE MIDDLE AGES ALTERED THE LIVES OF THE PEOPLE OF BRITAIN IN FAR REACHING WAYS FROM THE STRUCTURE OF THEIR FAMILIES TO THE WAYS THEY MADE THEIR LIVINGS IN THIS MASTERLY BOOK PREEMINENT MEDIEVAL HISTORIAN CHRISTOPHER DYER PRESENTS A FRESH VIEW OF THE BRITISH ECONOMY FROM THE NINTH TO THE SIXTEENTH CENTURY AND A VIVID NEW ACCOUNT OF MEDIEVAL LIFE HE BEGINS HIS VOLUME WITH THE FORMATION OF TOWNS AND VILLAGES IN THE NINTH AND TENTH CENTURIES AND ENDS WITH THE INFLATION POPULATION RISE AND COLONIAL EXPANSION OF THE SIXTEENTH CENTURY THIS IS A BOOK ABOUT IDEAS AND ATTITUDES AS WELL AS THE MATERIAL WORLD AND DYER SHOWS HOW PEOPLE REGARDED THE ECONOMY AND RESPONDED TO ECONOMIC CHANGE HE EXAMINES THE GROWTH OF TOWNS THE CLEARING OF LANDS THE GREAT FAMINE THE BLACK DEATH AND THE UPHEAVALS OF THE FIFTEENTH CENTURY THROUGH THE EYES OF THOSE WHO EXPERIENCED THEM HE ALSO EXPLORES THE DILEMMAS AND DECISIONS OF THOSE WHO WERE MAKING A LIVING IN A CHANGING WORLD FROM PEASANTS ARTISANS AND WAGE EARNERS TO BARONS AND MONKS DRAWING ON ARCHAEOLOGICAL AND LANDSCAPE EVIDENCE ALONG WITH MORE CONVENTIONAL ARCHIVES AND RECORDS THE AUTHOR OFFERS HERE AN ENGAGING SURVEY OF BRITISH MEDIEVAL ECONOMIC HISTORY UNRIVALED IN BREADTH AND CLARITY

COMIC MEDIEVALISM

2014

HE BEGINS BY ANALYSING THE SOURCES FOR OUR KNOWLEDGE OF THE MILITARY HISTORY OF THE PERIOD ASSESSING THEIR RELIABILITY SOME CHRONICLERS EXAGGERATE OTHERS ARE CAREFUL OBSERVERS OR HAVE ACCESS TO OFFICIAL RECORDS THERE FOLLOWS AN EXAMINATION OF THE CONSTITUENT PARTS OF THE MEDIEVAL ARMY KNIGHTS AND FOOTSOLDIERS EQUIPMENT AND TERMS OF SERVICE BEHAVIOUR ON THE FIELD AND PSYCHOLOGY BEFORE THE PROBLEMATIC QUESTION OF MEDIEVAL TACTICS IS ADDRESSED THROUGH ANALYSIS OF ACCOUNTS OF A SERIES OF MAJOR BATTLES STRATEGY IS DISCUSSED IN THE CONTEXT OF THESE BATTLES WHETHER TO SEEK BATTLE FIGHT A DEFENSIVE WAR OR ATTEMPT A WAR OF CONQUEST

MAKING A LIVING IN THE MIDDLE AGES

2003-08-11

THE BOOK S SUBJECT MATTER IS THE CHANGING INTERPRETATION WITHIN EUROPE OF THE END OF THE ROMAN EMPIRE AND THE EARLY MIDDLE AGES FROM THE EIGHTEENTH CENTURY TO THE PRESENT AND HOW INDIVIDUAL INTERPRETATIONS INFLUENCED AND WERE INFLUENCED BY THE CIRCUMSTANCES IN WHICH THEY WERE WRITTEN PREFACE

THE ART OF WARFARE IN WESTERN EUROPE DURING THE MIDDLE AGES

1997

THE DIFFUSION OF PERSONAL SIGNS OF IDENTITY DURING THE TWELFTH CENTURY INTRODUCED INDIVIDUALS TO MEDIATED FORMS OF COMMUNICATION THE BOOK ANALYSES THE CONDITIONS FOR AND THE IMPLICATIONS OF THEIR PARTNERING WITH MATERIAL SIGNS AND IMAGES IN EXPRESSING SELF AND ACCOUNTABILITY

THE FLOWERING OF THE MIDDLE AGES

1985

THIS BOOK SURVEYS IRISH HISTORY IN THE FIRST HALF OF THIS MILLENNIUM WRITTEN IN A STYLE WHICH WILL MAKE IT ACCESSIBLE TO THOSE NEW TO THE SUBJECT INCORPORATING THE FINDINGS OF RECENT RESEARCH AND OFFERING A REINTERPRETATION OF THE EVIDENCE RATHER THAN HAVING THE ENGLISH INVASION AS ITS STARTING POINT AS IS PREVIOUS PRACTICE THE VOLUME PLACES IT AS ITS CENTREPIECE AND TRACES IN DETAIL THE PRE INVASION BACKGROUND WHILE ACKNOWLEDGING THE IMPORTANCE OF THE ENGLISH INVASION AS THE SINGLE MOST FORMATIVE DEVELOPMENT IN IRISH SECULAR AFFAIRS THIS BOOK EMPHASISES THE IMPORTANCE OF POLITICS IN NATIVE IRELAND WHICH HAS SOMETIMES IN THE PAST BEEN NEGLECTED

THE MODERN ORIGINS OF THE EARLY MIDDLE AGES

2013-09-26

FOR THE FIRST TIME THIS VOLUME EXPLORES THE IDENTITIES OF LEPROSY SUFFERERS AND OTHER PEOPLE AFFECTED BY THE DISEASE IN MEDIEVAL EUROPE THE CHAPTERS INCLUDING CONTRIBUTIONS BY LEADING VOICES SUCH AS LUKE DEMAITRE CAROLE RAWCLIFFE AND CHARLOTTE ROBERTS CHALLENGE THE VIEW THAT PEOPLE WITH LEPROSY WERE UNIFORMLY EXCLUDED AND STIGMATISED INSTEAD THEY REVEAL THE COMPLEXITY OF RESPONSES TO THIS DISEASE AND THE FINE LINE BETWEEN SEGREGATION AND INTEGRATION RANGING ACROSS DISCIPLINES FROM HISTORY TO BIOARCHAEOLOGY LEPROSY AND IDENTITY IN THE MIDDLE AGES ENCOMPASSES POST MEDIEVAL PERSPECTIVES AS WELL AS THE ATTITUDES AND RESPONSES OF CONTEMPORARIES SUBJECTS INCLUDE HOSPITAL CARE DIET SANCTITY MIRACULOUS HEALING DIAGNOSIS ICONOGRAPHY AND PUBLIC HEALTH REGULATION THIS RICHLY ILLUSTRATED COLLECTION PRESENTS PREVIOUSLY UNPUBLISHED ARCHIVAL AND MATERIAL SOURCES FROM ENGLAND TO THE MEDITERRANEAN

WHEN EGO WAS IMAGO

2010-11-26

INLEIDING IN DE GESCHIEDENIS VAN DE MIDDELEEUWEN

IRELAND IN THE MIDDLE AGES

1996-11-27

NO BETTER EXPLANATION OF MEDIEVALISM IS AVAILABLE TO THE GENERAL READER BOOKLIST A REVISED AND EXPANDED EDITION OF NORMAN CANTOR S SPLENDIDLY DETAILED AND LIVELY HISTORY OF THE MIDDLE AGES CONTAINING MORE THAN 30 PERCENT NEW MATERIAL FROM THE ORIGINAL EDITION

LEPROSY AND IDENTITY IN THE MIDDLE AGES

2021-04-13

THIS COLLECTION OF LITERATURE ATTEMPTS TO COMPILE MANY OF THE CLASSIC WORKS THAT HAVE STOOD THE TEST OF TIME AND OFFER THEM AT A REDUCED AFFORDABLE PRICE IN AN ATTRACTIVE VOLUME SO THAT EVERYONE CAN ENJOY THEM

A SHORT HISTORY OF THE MIDDLE AGES

2014-01-16

JEWISH LIFE IN THE MIDDLE AGES IS A FASCINATING AND WELL KNOWN LOOK AT LIFE IN THE MIDDLE AGES FOR THE JEWISH COMMUNITY THE AUTHOR ALSO GIVES ATTENTION TO HOW THE EUROPEAN MOVEMENTS OF THE MIDDLE AGES WERE AFFECTED BY JEWISH INFLUENCES TOPICS ADDRESSED INCLUDE SOCIAL FUNCTIONS OF THE SYNAGOGUE DECAY OF THE SERMON IN THE MIDDLE AGES THE ORIGIN OF THE WORD GHETTO FAMILY FEASTS AND FASTS AND THE ETHICS OF DRESS

CIVILIZATION OF THE MIDDLE AGES

2015-10-13

THIS IMPORTANT AND OVERDUE BOOK EXAMINES ILLUMINATED MANUSCRIPTS AND OTHER BOOK ARTS OF THE GLOBAL MIDDLE AGES ILLUMINATED MANUSCRIPTS AND ILLUSTRATED OR DECORATED BOOKS LIKE TODAY S MUSEUMS PRESERVE A RICH ARRAY OF INFORMATION ABOUT HOW PREMODERN PEOPLES CONCEIVED OF AND PERCEIVED THE WORLD ITS MANY CULTURES AND EVERYONE S PLACE IN IT OFTEN A EUROCENTRIC FIELD OF STUDY MANUSCRIPTS ARE PRISMS THROUGH WHICH WE CAN GLIMPSE THE INTERCONNECTED GLOBAL HISTORY OF HUMANITY TOWARD A GLOBAL MIDDLE AGES IS THE FIRST PUBLICATION TO EXAMINE DECORATED BOOKS PRODUCED ACROSS THE GLOBE DURING THE PERIOD TRADITIONALLY KNOWN AS MEDIEVAL THROUGH ESSAYS AND CASE STUDIES THE VOLUME S MULTIDISCIPLINARY CONTRIBUTORS EXPAND THE HISTORIOGRAPHY CHRONOLOGY AND GEOGRAPHY OF MANUSCRIPT STUDIES TO EMBRACE A DIVERSITY OF OBJECTS INDIVIDUALS NARRATIVES AND MATERIALS FROM AFRICA ASIA AUSTRALASIA AND THE AMERICAS AN APPROACH THAT BOTH ENGAGES WITH AND CONTRIBUTES TO THE EMERGING FIELD OF SCHOLARLY INQUIRY KNOWN AS THE GLOBAL MIDDLE AGES FEATURING MORE THAN 160 COLOR ILLUSTRATIONS THIS WIDE RANGING AND PROVOCATIVE COLLECTION IS INTENDED FOR ALL WHO ARE INTERESTED IN ENGAGING IN A DIALOGUE ABOUT HOW BOOKS AND OTHER TEXTUAL OBJECTS CONTRIBUTED TO WORLD MAKING STRATEGIES FROM ABOUT 400 TO 1600

ENGLISH INDUSTRIES OF THE MIDDLE AGES BEING AN INTRODUCTION TO THE INDUSTRIAL HISTORY OF MEDIEVAL ENGLAND

2015-04-17

PATIENT DISEASE AND PHYSICIAN WERE THE THREE CORNERS OF THE MEDICAL TRIANGLE ACCORDING TO ONE OF THE TEXTS ATTRIBUTED TO HIPPOCRATES A FAMOUS ANCIENT GREEK DOCTOR THIS VOLUME COVERING A PERIOD FROM ROUGHLY 800 BCE TO 800 CE EXAMINES AND DECONSTRUCTS THESE THREE ASPECTS OF ANCIENT MEDICINE IN THE MEDITERRANEAN WORLD IT SHOWS THAT WHILE PHYSICIANS SOUGHT TO ASSERT THEMSELVES AS EXPERTS IN THE MEDICAL ART THEY HAD TO CONTEND WITH NUMEROUS OTHER HEALERS WHOSE METHODS REMEDIES AND TOOLS PATIENTS OFTEN FAVOURED IT EXPLORES THE WAYS IN WHICH CIVIC ENTITIES CITIES KINGDOMS AND EMPIRES AND THEIR OFFICIALS DIRECTLY AND INDIRECTLY SHAPED MEDICAL ENCOUNTERS AND DISCOVERIES IT EXAMINES THE INTERACTION BETWEEN MEDICINE AND THE ENVIRONMENT NON HUMAN ANIMALS AND PLANTS TO ATTEMPT A CULTURAL HISTORY OF MEDICINE IN ANTIQUITY REQUIRES BRINGING TOGETHER A WEALTH OF SOURCES THE TEXTS ATTRIBUTED TO HIPPOCRATES GALEN AND OTHER MEDICAL AUTHORS ARE NOT NEGLECTED BUT THEY ARE STUDIED ALONGSIDE OTHER LITERARY AND HISTORICAL WORKS LETTERS ON POPYRI FUNERARY INSCRIPTIONS CELEBRATING HEALERS SURGICAL TOOLS AND BIOARCHAEOLOGICAL REMAINS WHILE DISCUSSING THE ENDURING CULTURAL IMPACT OF CLASSICAL GREEK AND ROMAN MEDICINE IN THE WEST THROUGH TEXTS SUCH AS THE HIPPOCRATIC OATH OR NAMES OF DISEASES AND TYPES OF MEDICINES THIS VOLUME REVEALS THE VARIOUS WAYS IN WHICH HEALTH DISEASE AND MEDICAL TREATMENTS WERE EXPERIENCED DIVERSELY IN THE ANCIENT WORLD ACCORDING TO GENDER SOCIO ECONOMIC CLASS AND ETHNICITY

JEWISH LIFE IN THE MIDDLE AGES

2008-08-30

CHURCH AND CHRONICLE IN THE MIDDLE AGES IS A COLLECTION OF ESSAYS PRESENTED TO JOHN TAYLOR FORMER LIFE FELLOW AND MEDIEVAL SCHOLAR AT THE UNIVERSITY OF LEEDS THE ESSAYS IN THE VOLUME HAVE TWO CLEAR FOCI ALSO THOSE OF JOHN TAYLOR S OWN WORK THE STUDY OF HISTORY WRITING IN THE MIDDLE AGES AND THE LATE MEDIEVAL CHURCH WITH CONTRIBUTIONS KEY SCHOLARS ON TOPICS SUCH AS THE HAGIOGRAPHY OF SAINT WANDRILLE SWEIN FORKBEARD AND THE HISTORIANS PERSONAL SEALS IN 13TH CENTURY ENGLAND WOMEN IN THE PLUMPTON CORRESPONDENCE AND MEDIEVALISM IN COUNTER REFORMATION SICILY THIS VOLUME IS A RICH AND VARIED COLLECTION OF MEDIEVAL SCHOLARSHIP AND A FITTING TRIBUTE TO TAYLOR S WORK FROM HIS FRIENDS AND COLLEAGUES

TOWARD A GLOBAL MIDDLE AGES

2019-09-03

WITH A LUCID AND CLEAR NARRATIVE STYLE WILLIAM CHESTER JORDAN HAS TURNED HIS CONSIDERABLE TALENTS TO COMPOSING A STANDARD TEXTBOOK OF THE OPENING CENTURIES OF THE SECOND MILLENNIUM IN EUROPE HE BRINGS THIS PERIOD OF DRAMATIC SOCIAL POLITICAL ECONOMIC CULTURAL RELIGIOUS AND MILITARY CHANGE ALIVE TO THE GENERAL READER JORDAN PRESENTS THE EARLY MEDIEVAL PERIOD AS A LOST WORLD FAR REMOVED FROM OUR CURRENT AGE WHICH HAD RISEN FROM THE SMOKING RUBBLE OF THE ROMAN EMPIRE BUT FROM WHICH WE ARE CUT OFF BY THE GREAT PLAGUES AND FAMINES THAT ENDED IT BROAD IN SCOPE PUNCTUATED WITH IMPRESSIVE DETAIL AND HIGHLY ACCESSIBLE JORDAN S BOOK IS SET TO OCCUPY A CENTRAL PLACE IN UNIVERSITY COURSES OF THE MEDIEVAL PERIOD

A CULTURAL HISTORY OF MEDICINE IN THE MIDDLE AGES

2023-02-09

PILGRIMAGE IN THE MIDDLE AGES A READER IS A RICH COLLECTION OF PRIMARY SOURCES FOR THE HISTORY OF CHRISTIAN PILGRIMAGE IN EUROPE AND THE MEDITERRANEAN WORLD FROM THE FOURTH THROUGH THE SIXTEENTH CENTURIES

WILD MEN IN THE MIDDLE AGES

1952

THIS BOOK ASSESS THE RELATIONSHIP OF LITERATURE TO VARIOUS OTHER CULTURAL FORMS IN THE MIDDLE AGES JESSE M GELLRICH USES THE INSIGHTS OF SUCH THINKERS AS LEVI STRAUSS FOUCAULT BARTHES AND DERRIDA TO EXPLORE THE CONTINUITY OF MEDIEVAL IDEAS ABOUT SPEAKING WRITING AND TEXTS

CHURCH AND CHRONICLE IN THE MIDDLE AGES

1990-07-01

WINNER OF THE 2020 VERBRUGGEN PRIZE THIS BOOK OFFERS AN AN OVERVIEW OF THE CURRENT STATE OF RESEARCH AND A BASIC ROUTE MAP FOR NAVIGATING AN ABUNDANT HISTORIOGRAPHY AVAILABLE IN 10 DIFFERENT LANGUAGES THE BOOK IS ALSO AN INVITATION TO COMPARISON BETWEEN VARIOUS PARTS OF THE REGION OVER THE SAME PERIOD

VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES

1860

THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923 THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT OR WERE INTRODUCED BY THE SCANNING PROCESS WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT AND DESPITE THE IMPERFECTIONS HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS AND HOPE YOU ENJOY THIS VALUABLE BOOK

THE UNIVERSITIES OF EUROPE IN THE MIDDLE AGES: PT. 1. ITALY. SPAIN. FRANCE. GERMANY. SCOTLAND, ETC

1895

WE CONSIDER THE MIDDLE AGES BARBARIC YET THE PERIOD FURNISHED SOME OF OUR MOST ENDURING ICONS INCLUDING KING ARTHUR S ROUND TABLE KNIGHTS IN SHINING ARMOR AND THE IDEALIZED NOBLEWOMAN IN THIS VIVID HISTORY OF THE TIME THE MEDIEVAL WORLD COMES TO LIFE IN ALL ITS RICH DAILY EXPERIENCE FIND OUT WHAT PEOPLE S BEDS WERE LIKE HOW OFTEN THEY WASHED WHAT THEY WORE WHAT THEY COOKED HOW THEY WORKED HOW THEY ENTERTAINED THEMSELVES HOW THEY WED AND WHAT LIFE WAS LIKE IN A MEDIEVAL VILLAGE CASTLE OR MONASTERY CONTEMPORARY ARTWORKS AND DOCUMENTS FURTHER ILLUMINATE THIS FASCINATING HISTORICAL ERA

EUROPE IN THE HIGH MIDDLE AGES

2002-08

DRAWING ON APPROACHES FROM LITERARY STUDIES HISTORY LINGUISTICS AND ART HISTORY AND RANGING FROM LATE ANTIQUITY TO THE SIXTEENTH CENTURY THIS COLLECTION VIEWS TRANSLATION BROADLY AS THE ADAPTATION AND TRANSMISSION OF CULTURAL INHERITANCE THE ESSAYS EXPLORE TRANSLATION IN A VARIETY OF SOURCES FROM MANUSCRIPT TO PRINT CULTURE AND THE CREATION OF LEXICAL DATABASES SEVERAL ESSAYS LOOK AT THE PRACTICE OF TEXTUAL TRANSLATION ACROSS LANGUAGES INCLUDING THE VERNACULARIZATION OF LATIN LITERATURE IN ENGLAND FRANCE AND ITALY THE TRANSLATION OF GREEK AND HEBREW SCIENTIFIC TERMS INTO ARABIC AND THE USE OF HEBREW TERMS IN ANTI JEWISH AND ANTI MUSLIM POLEMICS OTHER ESSAYS EXAMINE MEDIEVAL TRANSLATORS VIEWS AND PERFORMANCE OF TRANSLATION LOOKING AT LYDGATE S TRANSLATION OF GREEK MYTHS THROUGH MENTAL IMAGES RENDERED THROUGH RHETORICAL FIGURES OR AT HOW PRINTING TRANSFORMED THE RHETORIC OF INTERVERNACULAR TRANSLATION OF CHIVALRIC ROMANCES THIS COLLECTION ALSO DEMONSTRATES TRANSLATION AS A KEY ELEMENT IN THE CONSTRUCTION OF CULTURAL AND POLITICAL IDENTITY IN THE FET DES ROMAINS AND CHESTER WHITSUN PLAYS AND IN THE PAPACY S EFFORTS TO COMPETE WITH BYZANTIUM BY CONTROLLING THE TRANSLATION OF GREEK WRITINGS

PILGRIMAGE IN THE MIDDLE AGES

2011-01-01

THE HOLY AND THE FAITHFUL THE SINFUL AND THE SPECTRAL DAILY LIFE AND ITS FICTIONS DEATH AND ITS AFTERMATH

THE IDEA OF THE BOOK IN THE MIDDLE AGES

2019-03-15

EASTERN EUROPE IN THE MIDDLE AGES (500-1300) (2 vols)

2019-07-08

ENGLISH INDUSTRIES OF THE MIDDLE AGES

2014-02

THE MIDDLE AGES

2013

MEN AND IDEAS

1970

TRANSLATING THE MIDDLE AGES

2013-01-28

THE MIDDLE AGES IN 50 OBJECTS

2018-05-31

SCHOLARSHIP AND POLITICS IN THE MIDDLE AGES

1978

NARRATIVE CONVENTIONS OF TRUTH IN THE MIDDLE AGES

1981

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